

# Akshara

- The College Newsletter

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## Principal's Message



### Dear Students

I am counting on you to make this your best year yet at Aurora College. We are here to support you every step of the way.

For the second & third years, we are glad to have you back as you continue your journey to the graduation stage. For those new students who are just joining our family, we hope you make the most of your time here. Your college experience will be what you make it, and your opportunities will only be limited by the limits you place on yourself.

As you start a new academic year, take advantage of the many services available to help you achieve your full potential. The college offers many programs to keep you on the road to graduation and professional success. I encourage you to get involved, to participate and take part in the array of opportunities and initiatives hosted by the various committees throughout the year.

You often hear that Aurora is a special place, and it is! Its depth of character, traditions, diversity, commitment to academic excellence, as well as its beautiful natural surroundings contribute to making Dartmouth such an exemplary academic environment. We want you to enjoy the campus and take full advantage of everything the college has to offer.

- Viswanadham Bulusu

## Editorial Board

### Dear Readers

With a new batch stepping into the college, bringing in their diverse thoughts and perspectives, the coming year promises a lot of healthy critical analysis, varied opinions, heart-warming and thought provoking poetry and the best of art and photography.

We, the editorial team of the newsletter, would strive to make the process more simple and more student-friendly so that nobody feels too far away from what we are aiming for, i.e, a free and fair space for students to explore themselves and find their voices.

With the influx of new and multifarious thinking minds, we look forward to bring forth interesting issues of 'Akshara', this year. This is an opportunity to express yourselves, to display your ideas, to inspire through your creative works and maybe in the process bring about a change in the world we live in. A lot of great things are in the horizon and speak of a great year for art and literature.

**Viswanadham Bulusu (Principal)**

**Ms. Padmavathi S**  
(Associate Professor - Dept. of English)

**Mr. Arpit Srivatsava**  
(Student, B.A - 3)

**Mr. Akash J Antony**  
(Student, B.Com - General - 3A)

**Ms. K Preethi**  
(Student, B.Sc - Mi.G.C - 3A)

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## THE RISE OF EXPRESSING DISSENT THROUGH RAP IN INDIA

Rapping has always been the most accessible way to express any sort of oppression and grievances because it uses the most digestible form of art to put forward its point- Music. We as a country have historically been lovers of music, but until the middle of this decade, the only kind of rap music which we were consuming was the one which was all about fun, girls and alcohol. These songs were completely irrelevant to the political environment surrounding the nation and the socio - economic condition of the downtrodden. They were all about the multiple ways in which one could possibly get high and



impress the 'bandi'.

But none of these criticisms can take away the kind of impact these songs has had on the music landscape of our nation, afterall the 'Honey Singhs' and 'Baadshahs' of our county had created a revolution which is impossible to ignore. The music they created not only became incredibly popular but also took them to individual stardom, one which was reserved only for the elite Bollywood superstars. But then a wave of change came. The landscape evolved. 2015 was the precise year when the 'Gully Rap' of Mumbai took over city and had also created ripples around the country. The rap 'Mere Gully Mein' quickly became the new Mumbai anthem. Artistes like Divine and Naezy, the guys who came up with the aforementioned song, were local heroes. Their



music spoke the language of people. As fun as the rap sounds, it contained scathing commentary against police

brutality and socio-economic oppression.

The year when Kanhaiya Kumar and his 'Azaadi' speech took over the nation, a small time, rising musician named Dub Sharma had created a song around the whole controversy. And it instantly struck a cord with the rebellious youth of our nation, the one who believes Communism is cool but reservation is not, being completely delusional about the fact that reservation is the most integral part of Communism. Another music group called 'The Casteless Collective', which had 4 rappers and 15 other musicians had also taken over Tamil Nadu, especially the voiceless(not literally), who was exposed to this piece of art, through which they believed they could express their disdain towards the establishment. Their tamil language rap 'Anti-India', a raging piece of rap about the overtly nationalism of the current regime, bordering on jingoism, became a cult favourite with the music lovers of the county, not withstanding the language barriers. Another



factor which could be attributed to this group's success could be the strong conflict between the Tamil Nadu government and the central government. PA Ranjith, the famous filmmaker who directed 2 films starring Rajnikanth and whose films are fundamentally politically charged, leads this group.

And then came the wave of 'Gully Boy', a movie starring legit superstars like Ranveer Singh and Alia Bhatt, introduced this kind of rap to the general public, from the elite to the economically backward, everybody was crooning 'Apna Time Aayega'. It became a rage unlike anything Indian music had ever witnessed. The movie was not just about music but also depicted the class struggle in a subtle and thought provoking manner. Musicians like Divine and Dub Sharma, the former who is currently the undisputed rap king of our country, while the latter is much more experimental with his tunes and lyrics. His song 'Jingostan' from the aforementioned movie was an absolutely great number with wicked lyrics. These two collaborated on the song 'Azaadi', the recreated version of Dub Sharma's 2016 song, with an added rap portion by Divine also became a raging hit due its anti-establishment tunes.



More recently, a rap against the much maligned 'Citizenship Bill' of Assam, also became a blistering sensation all over the nation. While on the other hand, our city Hyderabad, is still grooving to the fun lyrics of 'Miya Bhai', which accumulated over a staggering 90 million views. Though

undoubtedly great to listen, this song is like an empty vessel with nothing much to express other than the fun aspects of the city.

Rapping is here to stay. Its popularity is on the constant rise with many of our youth actively trying to engage in this art themselves, including me. After all, rap is cool and it's the new cool to be politically aware and.....being a communist, but a kind of communist who understands what communism is.



- Arpit Srivastava  
BA - 3<sup>rd</sup> year

Rap music is poetry accompanied by groovy beats and attractive tones from the bass guitar and keyboards/synthesizers. Often referred to as "hip-hop", Rap music originated during the 1970s in New York City among Black and Hispanic performers.

Rap's a delivery style that includes rhyme, rhythm, and spoken language, usually delivered over a beat. It's a part of the wider hip-hop culture, which includes the spoken word (the MC), the beats (the DJ), break-dancing, and graffiti art.

Rap music is undeniably one of the most popular genres in America today. It's birthed new subgenres, such as mumble rap, rapmetal and rapcore; it's infiltrated almost every genre at least once or twice it bridged the gap between spoken poetry and instrumentation. Rap is one-of-a-kind and, simultaneously, a jack of all trades.

## College Events

### International Yoga Day

On account of International Yoga Day a yoga session was conducted on 21st June 2019 in the Seminar Hall for faculty members and non-teaching staff in Aurora's Degree & P.G College. The session started with a warm-up followed by standing asanas like TrikonAsan, Vrikshaasana, Hand Movment, Neck Exercise, Leg Movement, and many more.



Apart from these asana suryanamskar was also practiced 6 times. Surya Namaskar (Sun Salutation) is considered as the best exercise for human body. Surya Namaskar consists of important Yogasanas and Pranayama. The Pranayama and its advantages are skillfully incorporated in Surya Namaskar. Surya Namaskar accords overall strength and flexibility to the body, which is why it is generally performed before other asanas. The simple exercises fight aging and rejuvenate the entire body. Surya Namaskar or Sun Salutation is the best way to burn the calories and reduce

weight. It is often recommended for treating obesity, Heart complaints and controlling Blood sugar levels.

- Om Prakash Yadav  
Dept. of Computer Science

### Guest Lecture

A guest lecture was organized on the 26th of June 2019 by the Microbiology Department. Dr. B. Siva Prasad was invited on the occasion of "International Day against Drug abuse and Illicit Trafficking" to deliver a talk. Dr. B. Siva Prasad is an eminent scientist at the Environmental Protection Training and Research Institute (ETPRI) and his talk primarily focused on the darker sides of drug abuse. The lecture focused



on aspects like drug use and its impact on mankind and has stressed on the prominence of its negative facet on the younger generation. The lecture started at 10 am in the seminar hall and went on for a couple of hours covering aspects ranging from types of drugs to its usage on a global scale. The lecture also enlightened the attendees on the prominence of drug dosage, concentration and its influence on normal human health. The purpose of the guest lecture is to create awareness among students on drug violation and its abuse which could lead to dire consequences.

### Guest Lecture on “Research Methodology

Research and Development cell of Aurora's Degree and PG College organized a Guest Lecture on “Research Methodology” by Prof M.L Sai Kumar, former Dean of IPE on 2nd July 2019 at Seminar hall. The lecture was designed to understand the basic elements of research. The speaker spoke at length about the importance of research and how it helps to shape the world that we live in today. He explained the basics of research and moved on to delineating the various steps to be taken for conducting a research.



The speaker specifically stressed upon the importance of reviewing literature and of references while conducting a research. He introduced the participants to the various research methodologies, methods of preparation, and the importance of published papers.

He also educated the audience on how to get content, present and publish a research paper. On the whole 60 faculty members participated in the program.

### Session on ICT TOOLS

A session on ICT TOOLS was held on 3/7/2019 by the dept. of Computer Science. It was a department event held for the faculty members of the department in the Computer Lab, Block VI, Auroras Degree & PG College.

In the session, the faculty members were taught the importance of google applications like google classroom, google drive and so on. With



the help of these applications the user can go online. These integrations save teachers' and students' time, and make it seamless to share information between Classroom and their favorite apps. It engages students with interactive teaching tools, improves reading and writing skills.

The teachers can set objectives and provide all the learning resources that a class might need in this hugely interactive platform

- Kumari Shalini  
Dept. of Computer Science

### National Statistics Day

National Statistics Day is celebrated on the eve of birth anniversary of Prof. Prasanta Chandra Mahalanobis on 29th June 2019. The Govt. of India recognized Mahalanobis' birthday as National Statistics Day in the year 2006. Mahalanobis made valuable contributions to Statistics like Sampling surveys & Socio-Economic planning. The objective of Statistics Day is to popularize the use of Statistics in everyday life and sensitize the public to its help in shaping and framing policies.



Ashish Singh (MSCS 2A), Harshitha (MSCS 2B) and Shivani (MSCS 2B) has given power point presentations on contributions and achievements of PC Mahalanobis in the field of statistics. Harshitha (MSCS 2B) gave a seminar on the theme of Statistics Day "Sustainable



Development Goals". The HOD enlightened the students on career aspects in the field of statistics.

- Rajya Lakshmi  
Dept. of Statistics

### Industrial Tour

An Industrial visit to "T-HUB", Gachibowli, Hyderabad, was organized by the Department of Computer Science on 16th July 2019. Forty Seven students of MSCS (Statistics) final year along with two faculty members visited T-HUB to interact with the Software Industry and understand current market scenario, latest most-demanding technologies, criteria for selection etc.



The Technical Head of T-Hub conducted a very informative session on T-Hub and other IT Companies for the students. He also motivated the students to select their domain and area of interest like web development, mobile application development, software testing etc., explaining their importance in the current

software market. He also informed of the New technology which is their working technology.



### Awareness programme on Safety measures on Vehicle Driving

Social Activity Cell of Aurora's Degree & Pg College conducted an awareness programme on "Road Safety" for UG first year students on 20th July 2019 at Seminar Hall, Block VI, for ensuring safety of students during their travel to and from college. K.V. Ravishanker, ACP, Begumpet, Hyderabad presided over the programme. Students were taught the different traffic signals. ACP Ravishanker delivered a motivational lecture on road safety and how safety measures like wearing helmets and seat belts save precious lives. He requested all college students to respect their parents, teachers and elders and follow traffic rules. He told the audience that this year so far 5138 cases were booked against vehicles carrying school children. Students realized the vulnerability of the college students on our roads. Students vowed to be responsible drivers, passengers, pedestrians, and cyclists.

- Ms. P Chandrakala  
Coordinator - Social Activities Cell



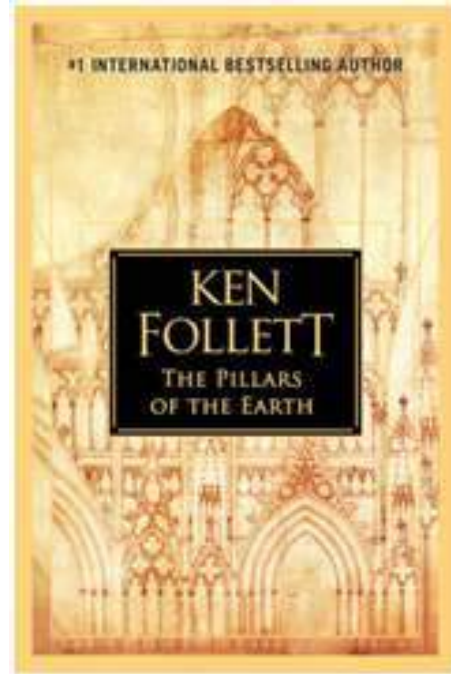
## Book Review

The Pillars of the earth is a historical novel by Ken Follett published in 1989. This novel has originated from the United Kingdom and it's sequel is "World without End". The book took three years to complete and even to this day, about 1,00,000 copies are sold every year in paperback in the US, UK and Italy. It was on the German best seller list for six years.

Ken Follett is a British author of thrillers and historical novels and more than 160 million copies of his works have been sold worldwide. Many of his books have achieved highest ranking on the best sellers list. He previously worked as General-Assignment for the Evening News. He began writing fiction in the evenings as a hobby. In 1978, the Eye of the Needle was published and the novel became an international bestseller selling over 10 million copies, making him both wealthy and internationally famous.

The Pillars of the Earth is a story set in the fictional town of Kingsbridge, England, in the middle of 12th century a time that could be dated to somewhere between the sinking of White Ship and the murder of Thomas Becket. The main theme revolves around cathedrals, development from Romanesque architecture to Gothic architecture and the prosperity of Kingsbridge town against the backdrop of historical events of the time. The novel's main characters are the builders and the 12th century monks.

The novel starts with the talks of execution. This might be one of the first 80s novel to begin on a tragic note. The prologue might be small but is equally powerful. It talks about how frequent executions occurred during those days and



how people would flock to witness them. The prologue is about a man being executed for stealing and the way his wife curses the priest for executing an innocent man without his charges being proved as guilty. The main story begins here. The book is divided into six parts. Each part has its own significance. The first part of the novel is as tragic as the prologue. It revolves around Tom Builder, a worker who builds cathedrals. This part describes the complete background thereby giving us a clear picture of Tom and his life. The other characters in this part are his children Alfred and Martha, his wife Agnes, Ellen, an outcast who curses the priest in the prologue and her son Jack. This whole part deals with how Tom and his family struggle to find shelter and job during the harsh weather conditions and how they get ill-treated throughout their journey. The last few pages of the first part are heart wrenching.

The second part of the story begins with the description about priests and monks. The most familiar names in this part are Stephen, a monk and Phillip, a priest. The characters of Tom, his children, Ellen and her son, excluding Agnes continue but only for short period. This part of the novel describes the journey of Phillip, who is in search of people with a similar mindset so as to



lead a rebel against the autocracies of the monastery. During his journey he meets Tom who helps securing his job back as a builder with his help.

In the next few parts of the novel, Philip, Jack and Alfred become the main characters of the story. Alfred is described as a hardworking boy but in the later parts is revealed to be the antagonist of the novel. Jack who is described as a weird person becomes the protagonist in the next parts. The later part of the novel is a whirlwind of politics and religious conflicts. But in the end, everything gets resolved.

The Pillars of the Earth is a combination of historical politics and religion with a shade of mystery. The novel shows how powerful religious people were, especially who lived in the monasteries. The novel also shows the tyranny faced by middle and lower class people in the hands of higher class people. According to the book Leading a normal life back in the twelfth century wasn't so easy.

Each chapter in this novel is nail-biting and unique in its own aspect. The reader has no idea about what and when the events actually happen. The book looks really thick and one might think how they'll be able to finish a book of 800 plus pages in a single reading, but it is absolutely intriguing and keeps you hooked. From the beginning to the end it is not only fascinating and interesting but also creates an aura of utter thrill and curiosity. 'The pillars of the Earth' is worth a read.



- Mohana Sai Hamsini  
Alumni  
B.Com General (2016-19)

## Aurorans on the winning streak...

1. **Akash J Antony** of B.Com Gen 3A won several prizes -
  - **1st prize** in the **Debate Competition** conducted by **St. Pious PG College for Women**
  - **1st prize** in **Essay Writing Competition** conducted by **Ministry of Information and Broadcasting, Govt. Of India**
  - **1st prize** in **Crisis Maestro Competition** conducted by **Nalsar University, Hyd**
  - **3rd prize** in **Poster Presentation Competition** conducted by **Avanthi Group of Institutions**
  - **3rd prize** in **Debate Competition** conducted by **RBVRR Women's College**
  - Got the **Academic Excellence Award** from **Catholic Laity Association, Hyd**
2. **Abhishek & Samarth** of B Com Hons 2B won the **1st prize** in **Quiz Competition** at **Bhavanotsav** held on 2nd & 3rd August.
3. **Aksharth P Aravind Teja** of B Com Hons 2B won the **2nd prize** in **Quiz Competition** at **Bhavanotsav** held on 2nd & 3rd August
4. **Ashish Singh** (MSCs 2A), **Nitin** (MSCS 2A), **Harshita** (MSCs 2A), **Deepika** (MSCs 2B)
  - **3rd prize** in **Corporate Roadies Competition** at the event **Pratibimbh 2.0** conducted by **Badruka College, Hyd.**
  - **3rd prize** in **High Five Competition** at the event **Pratibimbh 2.0** conducted by **Badruka College, Hyderabad**
5. **Anwar Afzal, Kevin Gala** of BBA 3B won **2nd prize** in **IPL Bidding** at **BHAVANS FEST**
6. **Kalyan** of B.COM Computers 3D won **3rd prize** in **Essay Writing Competition** conducted by **LIC.**
7. **Vara Prasad** from BtBiC 2A is selected to play **Cricket** at **international level.**
8. **Netaji** of MPCs 2A won **3rd prize** in **Group Dance** at **YUVATAL** Event.
9. **Yashwanth Singh** from MECS 3B won a prize at the workshop conducted by **St. Ann's Degree College.**

## Movie Review

ALADDIN - my take on the movie

"I'd trade all my tomorrows for one single yesterday." The very beginning score of the movie made me feel as if I've found a time machine. Every morning my day began with a Disney movie or songs my whole childhood. They were my alarm clock. This story has a special significance in my life since it taught me many values. I know most of us might have been aware of this story but I would like to share my views of the movie and how it can be implemented in your life. What I've seen as a child and what I've seen now are from two different mindsets. I was amazed how time can change one's perception.

My take on the movie

This story revolves around the main values of modesty, humbleness, greed and its repercussions and most importantly breaking the stigma of gender specific roles. I would show what each character taught me.

Aladdin: This story revolves around Aladdin, who is a street thief in the city of Agrabah. This character being an orphan is portrayed as someone who steals out of necessity and not out of avarice. Aladdin and Abu (his pet monkey and partner in crimes) steal small items from the street markets in Agrabah to satisfy their hunger. His generosity is shown when he plans to forego his meal for hungry children. He may not have formal education but is street smart. Being poor and uneducated doesn't mean a person should give up, if you have pure intentions life has a way to bless you in ways you can't imagine. He is bestowed with a powerful gift; he is granted 3 wishes by a magical genie. Being fulfilled with everything he has in life he only has simple wishes.



1. To get free from the trap of Cave of wonders
2. To become a prince, so he can marry the princess
3. To set Genie free

All his wishes are not for his own greed but to overcome his obstacles. He wants to become a prince since it is in the law of Agrabah that a princess can only marry a prince and not a commoner. Aladdin understands the pain and suffering of genie, who has been trapped for 10,000 years in the lamp, and wants to set him free. Even though he has been suffering his whole life he views everyday with optimism and joy. Aladdin is viewed as the diamond through the rough.

Genie: Being trapped in an oil lamp for centuries the genie is disconnected from everyone and has trust issues. He suffers from depression and has difficulty connecting with people. Everyone who has used the lamp has been using genie as a means and never tried connecting with him on an emotional level. He is being used as a doormat. No one ever realises he is human and needs connections in his life. This story shows the transformation of a socially reclusive person to someone who has a happy family. Everyone needs a special someone to turn their life around. We need to wait for the right moment and the right person. Genie realises that Aladdin is not greedy and is amazed by his character.

Aladdin is the only one who did not have any ulterior motive behind finding the lamp. Aladdin was unaware of the power of what he could achieve from the lamp.

Aladdin becomes the first and only friend of genie and this releases him from his emotional clutches. This sets him free of depression and social awkwardness.

Jafar: This character is fuelled with greed and revenge. He was prisoned and wants to attain ultimate power to exact his revenge. His life revolves around always being second and this pushed him to become number one. Jafar is a narcissistic sociopath who destroys anyone who is in his way to become the most powerful. This trait is what led to his doom. Aladdin uses this to trap Jafar by showing that with power comes equally weighing disadvantages. The contrast between good and bad can be seen by the contrast of Aladdin and Jafar. In the end what you sow is what you reap. He has been traumatised in prison which broke his mental stability and has made him blind towards societal norms. Being called second by the society his whole life he is vexed and wants to prove to the whole world he deserves better. The effect our surroundings have on our life is shown here.

Jasmine: This is one of the most important character according to me. I'm a strong supporter of women empowerment and breaking gender specific roles. Jasmine, even though being a princess is a prisoner in her own castle. This is a metaphor for being trapped by the chauvinist laws of Agrabah. She being the only heir wants to rule her kingdom in her own way. She is compassionate and understands what the people of her country need. She wants to experience and interact with everyone in her kingdom and solve their problems. This makes her a great ruler but she needs to stop being afraid and speak up her mind. She needs to gain courage and break the shackles of silence and take what she deserves. People in life tend

to snatch what is rightfully yours if you aren't ready to grab it for yourself. One is bound by his own fear.

The Sultan: You will lose someone you can't live without, and your heart will be badly broken, and the bad news is that you never completely get over the loss of your beloved. But this is also the good news. They live forever in your broken heart that doesn't seal back up. One needs to grow over loss of loved ones or it consumes you from inside. The Sultan is lost by the loss of his wife and starts neglecting his kingdom. This paves way for his enemies to capture his throne both internal and external. He is consumed by the loss of his wife and loses sight of his responsibilities. He imprisons his own daughter in fear of losing her.

#### Conclusion

It is not the obstacles which bring you down it's your fear which results in failure. Always be afraid of only one thing in life - failure.



B Abhishek Chakravarthy  
B Com Hon - 2A

#### *The Arabian Nights aren't just from Arabia.*

*Dating back as far as the 10th century A.D., these tales have origins in North African, Arabic, Turkish, Persian, Indian, and East Asian cultures. In 947 Arab historian Al-Masudi, for example, describes a large collection of a thousand tales from all over the ancient world that he calls the Persian Hazar afsana (A Thousand Stories). The stories circulated for centuries, with new folk tales and renditions being added to the mix over the years.*

*In 1712, French scholar Antoine Galland translated an Arabic version of the tales into French. Galland added several new stories told to him by a Syrian named Anna Diyab from Aleppo; "Aladdin and the Magical Lamp" was one of them.*

## TV Series Review

### Suits

'Suits' is an American Legal Drama television Series created and written by Aaron Korsh. It is about a talented college dropout Mike Ross who manages to get into a top law firm in New York City despite never attending Law School and works as a Junior Associate for Harvey Specter. The Law firm in which Mike joined as a Junior Associate hires only Harvard Law Graduates. Harvey Specter who worked as a senior partner in the Law firm was impressed with Mike's knowledge in the field of law and was stunned by his photographic memory and Razor sharp mind so Harvey hires him despite Mike not being from Harvard Law School and both Mike and Harvey keep this as a secret in the Law firm.

The show depicts the way in which the character Mike Ross enacted by Patrick J Adams solves a variety of cases along with the character Harvey Specter enacted by Gabriel Macht, thinking out of the box and at the same time hiding the fact from many people of Mike not attending a Law school. The show also features characters like Louis Litt(Rick Hoffman), Rachel Zane(Meghan Markle), Donna Paulsen (Sarah Rafferty) and Jessica Pearson(Gina Torres).

The show focuses on Harvey and Mike solving different cases along with the help of other characters. The actors serve justice to the roles played by them with great acting skills. One of the qualities which we can learn from the show is a sense of friendship and fraternity which is depicted by the characters. The people working in the law firm, shown in the drama series, work like a family, always supporting each other and are loyal to each other.



The character of Harvey Specter is that he is a confident person who doesn't give up and is the best in whatever he does. He is also a witty person. His confidence backed with hard work made him a successful and a top-notch lawyer. The character of Mike Ross is that he is a quick thinker, who can understand and personalize a concept easily. He isn't startled when he has to work on a legal case for long hours, more so, he is a dedicated individual who can be entrusted with any kind of job. He has a photographic memory. Both Mike and Harvey are pro at finding creative solutions to a wide range of problems.

Suits is a must watch drama series which is a mix of fun, infotainment; and we also learn a lot from the characters, some of them being the value of friendship and brotherhood, being loyal to each other, confidence, hard work, dedication, and thinking out of the box which is displayed by Harvey, Mike and the other characters as well.



AKASH J ANTONY  
B.Com GEN -3A

## Alumni Desk



**Swetha Khirsagar**  
- International Star  
B. Com (Honours)  
2015 - 2018

**Q.1 Considering Roller Hockey is an Unconventional game, how were you introduced to it?**

I came across this sport when I went to Victory Playground for a summer camp session where I wanted to join Roller Skating. There I came across a few boys playing Hockey on tiles and it fascinated me as they were playing such a thrilling game. That was the very moment I decided to pursue it.

**Q.2 Would you like to pursue a career in Roller Hockey?**

As much as I would love to pursue a career in it, it is not possible in India as not many people have an idea about the game. But I would love to give it back to the game as a coach sometime later in my life. Meanwhile, I would like to pursue some other exciting careers.

**Q.3 How does it feel like to be representing India and what goes through your mind when you get onto the field?**

It was like a dream come true for me, but I was also scared at the same time to enter the field because if you make even a single mistake, there are hundreds of people who point out their fingers. But I'm thankful to my teammates who have been a constant source of support to me.

**Q.4 Does representing India intimidate you and what keeps you grounded even after achieving so much?**

Representing India never intimidated me, but before representing, it felt like an impossible task. But, now when I represent my nation, I have learnt to appreciate this because not everyone gets a chance to do this and the only thing that keeps me grounded is my mother who has always told me to be grateful for what you have.

**Q.5 What would be the favorite moment of your still short but eventful career?**

So we have this senior team from Chandigarh state and it has the best players in this country. So, it was my third year in the game and I just joined the junior team where I was in the main five, before which I was on the bench. So I scored a goal in the crucial semi-final match, which turned out to be the deciding point in the match. That is when few senior players came and appreciated me for my performance which I still cherish as the best moment of my career.

**Q.6 What do you do when you are not playing or training?**

I love reading novels and I also enjoy writing. Apart from these, I'm also into painting which keeps me rejuvenated.

**Q.7 The one person who has had the biggest influence on your life and career-**

That one person would always be my mother because she never forced me to take the beaten path. For instance, when I was in Class 7th and flunking my maths, she said as I quote her "Fail hori, hoja. Baad mein dekhenge"

**Q.8 What are your further aspirations?**

Honestly, I would love to continue to play the game, but also would like to balance it out with my other aspirations. I would be doing my MBA and I'm keen on learning some foreign languages to get an edge over the others in my professional life.



## The Star of the Month



### **HARSHITHA KAJA** - BA 3<sup>rd</sup> year

Harshitha, presently pursuing her under graduation in mass communications at AURORA DEGREE COLLEGE, Hyderabad, has learnt to balance her academics and passion, both together. Harshitha was initiated into the compelling and beautiful world of the divine art of Bharatanatyam at the tender age of 7 by her parents and was brought under the tutelage of Guru Padmashree Dr.Ananda Shankar Jayant where she was trained intensively, learning the exacting Kalakshetra style. Over the last 12 years she steadily matured as an extremely strong, energetic, graceful and sensitive dancer imbibing the clear Angashuddam and split second tala precision, precise footwork and nuanced abhinaya that are the hallmarks of her Guru.

Harshitha performed her ARANGETRAM in 2013 and has never looked back since. She has performed extensively across India at major festivals as part of Shankarananda Kalakshetra ensemble viz., Hampi Utsav, Perur Natyanjali, NCPA/ Mumbai, Uttaradhikar/Bhopal, Sangeet Natak Academy/ Agartala, Visakha Music Academy/ Vizag, etc.

As a solo artiste Harshitha has performed in major sabhas across India viz., Kalasagaram /Hyderabad, Rasa/Chennai, Debanshi All India Dance Festival/Bhubaneshwar, NIFT /Hyderabad, Shilparamam /Hyderabad Natyanjali/ Trichy to name a few.



She has been part of Shankarananda Kalakshetra's International dance tours to USA and Canada in 2014 and to South Korea and China in June 2015 and Switzerland in 2017. She has been part of the Major productions of Shankarananda Kalakshetra's viz., Dancing tales.. Panchatantra, Sri..The Goddess within, Navarasa.. expressions of life, Sri Rama namamentharuchira, Kavyanjali, Amaravathi Prashasthi.

Her role as the Simha (Tiger) in the very recent production "Tales of the Bull and the Tiger" has been much appreciated by rasikas and national level critics.

Harshitha is the proud recipient of the national scholarship in Bharatanatyam awarded by CCRT, Ministry of Culture, Govt, of India since 2012 and is a Diploma holder in Bharatanatyam from Potti Sreeramulu Telugu University. Harshitha has been conferred with the title "Natya Moukthika" by Abhinetri Arts Academy, Hyderabad and "Debashi Kala Gaurav Samman" by Debanshi/Bhubaneshwar.

She aspires to pursue dance and someday do her part in spreading the knowledge of art to the art seekers around the world.



*The 3 distinct elements of Bharatanatyam are:  
Nritta (dance movements in rhythm), Natya (mime act) and  
Nritya (a combination of both). In ancient Indian metaphysics,  
fire was thought to be a constituent element of the human body.  
Bharatanatyam is believed to be the worship or celebration of this element.  
It is essentially a dance that is dedicated to fire as the movements of the body while  
dancing this form resembles that of fire.*

## Poems

### EMPTY TIFFIN

For some reason why,  
I just stopped by.  
Seeing you stumble,  
I just grumbled.  
It came to my attention  
you are not alright  
for lately I realised  
you were just not fine!  
Seeing you growl with pain  
all I did was stand and stare.  
Just when you stole a glance from me,  
it looked like you wanted something to  
eat.  
How could I even help?  
I thought food is something I could get.  
Watching you wag your tail  
to the enjoyment of the delicious tiffin  
my mom made.  
My empty tiffin for the first time  
filled my heart with happiness and joy!



- Shradha Shah  
BA - 3rd year

### MONSOON

That first drop of rain,  
put an end to all the pain.  
For some it was crucial,  
but for the others it was usual.  
That drop contained a million prayers,  
put together through the years.  
But the joy which it was going to bring,  
couldn't be topped by the greatest  
spring.  
The shower brought so much more than  
hope,  
fought things difficult to cope.  
And as dry lands, droughts and despair  
bid farewell,  
Optimism and Opportunity climbed the  
stairwell.  
On that rainy day, an old heart felt  
young again,  
dripping with enthusiasm and energy  
flooding his brain.  
It wasn't right to give up too soon,  
and that marked the end of tyranny  
and the start of monsoon.



- Abheek Dendukuri  
B.Com - Honours - 2A



### वो पराया बेटा

जो नो से पहले उठते न थे, आज छः बजे उठ जाते हैं ....  
हनी सिंग को सुनने वाले आज "जय भारत गाते हैं ....  
माँ के हाथ का खाना खाने वाले, आज जो मिले वो खाते हैं।  
जो बिन लोरी के सोते न थे, आज बिन बिस्तर सो जाते हैं,  
वो अक्सर इन चीजों को याद कर के रोते हैं ....  
सिर्फ बेटियाँ पराई नहीं होती, कुछ बेटे भी पराये होते हैं।  
जो रोटो से डरते थे, आज अंधेरों से कहते हैं ,  
जो ठंड से मरते थे... आज एक ही वर्दी पहने हैं,  
गोलियों से बनी बंदूक यही बस उनका गहना है।  
वो इतने बड़े होगए आज भी घर के छोटे हैं ....  
सिर्फ बेटियाँ पराई नहीं होती कुछ बेटे भी पराये होते हैं।  
हीर उसकी धरती है वो भारत माँ की जान है,  
पहले अपनी माँ का आज लाखों का अभिमान है।  
वो जागते हैं इसलिए आज चैन से हम सोते हैं ,  
सिर्फ बेटियाँ पराई नहीं होती कुछ बेटे भी पराये होते हैं।



- अमरनाथ  
B. Com Comp 1C

### वो पिता है

हाँ, हाँ रोता है वह पिता भी,  
जब बेटा पराई हो जाती है।  
हाँ रोता है वो तब,  
जब लाइली ऑगन छोड़ जाती है।  
हाँ रोता है वो तब,  
जब औलाद दुख दे जाती है,  
हाँ रोता है वो तब,  
वही औलाद पराया कर जाती है।  
हा दर्द होता है तब,  
जब इज्जत की पगड़ी उछली जाती है।  
हाँ रोता है वो तब,  
जब औलाद निक्कमी कहलाती है।  
हाँ वह सच है साहब,  
वह और भी रोता है।  
जब उसे अपने बच्चे, दुख में दिखाई देते हैं।



हर्ष बंसल  
B Com - General  
(Alumni)

## Sports & Games

### Department of Physical Education

**Aditya Vikram Kulkarni** of MECS 2009-12 batch was selected & represented India in **World Roller Games at Barcelona 2019** from 4<sup>th</sup> - 14<sup>th</sup> July, **Aditya** secured **4<sup>th</sup> place in Senior Men's Team.**

**Swetha Khirsagar** of B.Com - Hons 2015-18 Batch is the pride of the college. Swetha is the Captain of India's Roller Hockey Team.

Swetha secured 5<sup>th</sup> Place in World Roller Games at Barcelona 2019 from 4<sup>th</sup> - 14<sup>th</sup> July, in Senior Women's Team.

**Sagar Kaweti** of B.Com 3 C secured **Gold Medal** in **6<sup>th</sup> Telangana Senior Inter District Power Lifting Championship** at Ranga Reddy District on 20<sup>th</sup> July 2019

**Rajesh Babu** of MSCS 3C secured **BLACK BELT** in International Shaolin Kung-fu at Sangareddy District on 7<sup>th</sup> July 2019.



## Equip Your Vocab

### FIGURATIVE EXPRESSIONS

1. **The apple of discord-** a cause of strife, contention, or quarrel.

**Origin:** (Greek mythology) Eris the Goddess of Discord had not been invited to the wedding of Peleus and Thetis, the parents of Achilles. To average the slight, Eris threw among the guests a golden apple on which was written. "For the, most beautiful." Juno, Minerva and Venus contended for this prize of beauty and this quarrel finally led to the Trojan War.

**Usage-**The ancestral property became the apple of discord among the three brothers.

2. **To cleanse the Augean stables-** to effect great improvements in government, or to abolish great abuses, in a very short time.

**Origin:**(Greek mythology)One of the twelve labours of Hercules, was to clean the stables of Augeas, King of Elis, in which were 3000 oxen and which had not been cleaned for thirty years. Hercules performed the task in a single day by leading the rivers Alpheus and Peneus through the farmyard.

**Usage-** Despite being the youngest member of the committee he decided to cleanse the Augean stables by proposing a revolutionary idea.

3. **To have a bee in one's bonnet-** to hold fantastic notions on some points; to be cranky.

**Usage-** It seems that Jack still has a bee in his bonnet over the criticism of his presentation at the meeting.

4. **A Benedick-** a newly-married man. (From Benedick in Shakespeare's "Much Ado about Nothing.")

**Usage-** Finally he is a Benedick after having a long bachelorhood.

5. **A bone of contention-** a cause of dispute.

**Usage-** Sharing of water was the bone of contention between the two households.

6. **By leaps and bounds-** with remarkable speed.

**Usage-** She defeated her competitor in the race by leaps and bounds.

7. **Chicken-hearted-** weak, timid, cowardly.

**Usage-** Brawny Bhushan turned out to be chicken-hearted as he ran away from the situation leaving behind his friends.

8. **To have the sword of Damocles hanging over one's head-** to be in imminent danger of losing one's life; to live in constant fear of some impending danger.

**Usage-** Political Leaders always have the sword of Damocles hanging over their heads.

9. **To give the devil his due-** give a person credit for his good qualities however worthless he may be.

**Usage-** I don't like the man but to give the devil his due, he works incredibly hard.

10. **To set by the ears-**to cause strife or incite to quarrel.

**Usage-** Beware of Jill! He has a habit of setting people by the ears for no reason.

**Did you know that enneacontakaienneagon is actually a word in the English language?**

In Fact, the meaning of the word is just as bizarre as the word itself: It's a shape with ninety-nine sides.

## Art Gallery



- Kaleru Sudershani (MSCS 2C)



- Leeisha kothari (B Com 2C)